



FIELD LENS FOCUSING SCREEN

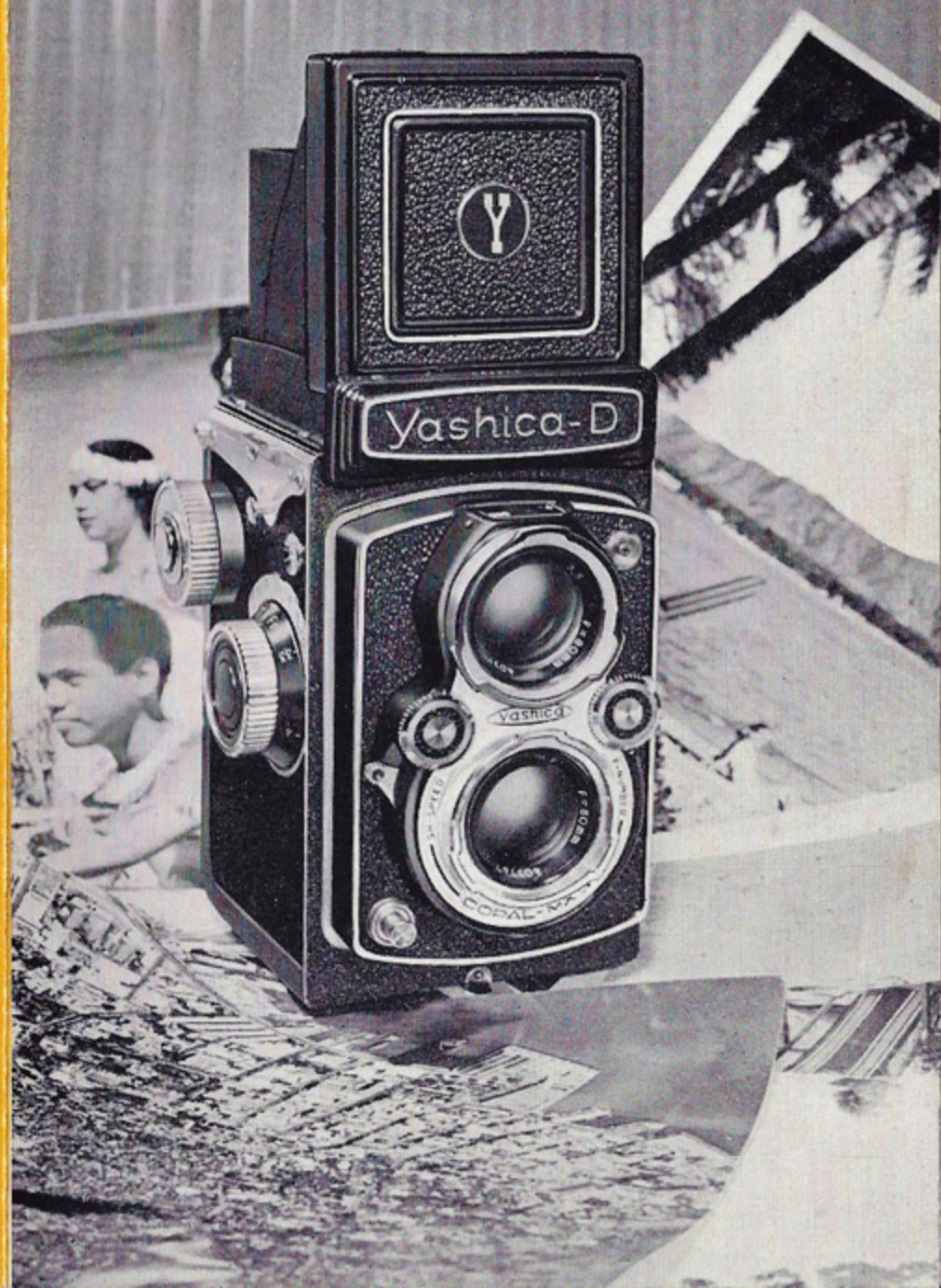
You see the picture before you take it — in full color. The scene is bright and clear, right out to the very edges even in poor light. Focusing is fast and accurate; composing is easy.

YASHICA CO., LTD. TOKYO, JAPAN

Printed in Japan

YASHICA

twin-lens reflex cameras
maybe you have seen such quality
before—but never at these prices!



YASHICA

A

- Yashimar f/3.5 80mm hard-coated anastigmatic lens
- Slip-on filter mount
- Smooth professional focusing knob with distance and depth-of-field scales
- ASA film speed dial on focusing knob
- Copal shutter with 4 accurate speeds, 1/25, 1/50, 1/100, 1/300 sec. and Bulb
- Built-in X synchronization
- Sportsfinder for high-speed action magnifying glass for critical focusing
- Extra-bright field lens focusing screen
- Full die-cast aluminium body with leather covering
- Velvet-lined leather eveready carrying case



YASHICA

D

- Yashikor f/3.5 80mm hard-coated anastigmatic lens
- Bayonet filter, lens hood mount
- Smooth professional focusing knob with distance and depth-of-field scales
- ASA film speed reminder dial on focusing knob
- Copal shutter with 9 accurate speeds, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250, 1/500 sec. and Bulb with Built-in self-timer
- Built-in MX flash synchronization
- Magnifying glass for critical focusing
- Instant-action sportsfinder
- Extra-bright field lens focusing screen
- Full die-cast aluminium body with leather covering
- Velvet-lined leather eveready carrying case



Value Leaders of the Twin-Lens Reflex Field